

Ryan Bigge of *Broken Pencil* describes Soft Copy release *Wolf, Wolves and more wolves* (2006) as “[...] a swirling mix of power-pop that reminds me of my favourite bands from the 1990s (including Sugar and My Bloody Valentine) while still sounding fresh and contemporary.”¹

Formed in 2005, Soft Copy’s ethos is embedded in the punk rock DIY aesthetic, with their music informed by early post-punk and later avant-rock. As Bigge describes “[...] they’re DIY to the core, having recorded and mixed the album themselves.” Then bassist Mark Pindera (Brainiacs, Connery Artists), drummer Paul Boddum (NECK, Christiana, Kid Sniper) and guitarist, singer-songwriter Andrew McAllister (NECK, Christiana) created the 10 song *Wolf, Wolves and more wolves* as a free digital release as an antidote to the prevailing zeitgeist that demanded standard metaphors in the changed age of internet tubes and digital optimism.

After the first release Pindera departed for the UK, and Wes Hodgson (previously of Newfoundland punk-rock act *Hung Up*) swung the band’s tonality from Stooges to Shellac. This lent itself to ideally to the angrier and uncanny *Vicious Modernism* (2010). With cover-art that operates as an homage and requiem to recent rock history, the eleven track recording (again recorded and engineered by Soft Copy) operates with brevity and clarity, echoing personal and political themes from *Wolves* including groupthink, the financial meltdown, being lost and young love.

¹ <http://www.brokenpencil.com/features/feature.php?featureid=109>